

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT. THE OFFICIAL COURSE SYLLABUS WILL BE PROVIDED AT THE FIRST CLASS.

TITLE: Foundations of Theology

TERM: September – December 2018 [20189]

PROFESSOR: Dr. Donald Graham

REGISTRATION: LIMITED TO _____

UNLIMITED _____

COURSE DESCRIPTION:

This course considers basic and critical themes in theology to help the understand the principles, sources, resources, matter and scope of Roman Catholic theology to place his or her theologizing upon a more secure foundation.

CLASS OBJECTIVES:

1. Identify and become familiar with some foundational principles of Catholic theology, located in important sources, relative to central themes.
2. Learn how to interpret theological questions according to the mind of the Church by exposure to first-rate practitioners of the Tradition.
3. Develop an appropriate theological vocabulary
4. Recognize the relevance of these foundational principles and central themes, not only for the broader enterprise of theology, but also for contemporary living.

PREREQUISITES: Permission of SAS Registrar

REQUIRED TEXTS:

Congar, Yves. O.P. Reprint, 1964. *The Meaning of Tradition*. Foreword by Avery Cardinal Dulles S.J. Translated by A.N. Woodrow. San Francisco: Ignatius Press, 2004.

Nichols, Aidan O.P. *The Shape of Catholic Theology*. Collegeville, MN: The Liturgical Press, 1991. *Catechism of the Catholic Church*. 2nd revised edition, 1994. (available online).

NB: Other readings are to be accessed through the U of T Libraries, Internet or are housed on Quercus [Q]. See Schedule of Lectures & Readings below. An order for these texts was placed with the University of Toronto bookstore located at 214 College Street, Toronto, ON, M5T 3A1; 416-640-7900: www.uoftbookstore.com. U o T has a promise not to be undersold by the online businesses.

POSSIBLE ASSIGNMENTS/PRESENTATIONS/TESTS:

A. Participation (20%)

This course provides opportunities for students to demonstrate a careful reading of texts, and listening to, understanding of, and insight into, the ideas presented and raised in lectures and breakout sessions by their active participation and co-operation. For this reason, mere physical presence in the classroom does not constitute participation. Week 12 presents some special opportunities for you to integrate some of your learning in an extended conversation.

B. Group Work (30%)

Group formation, assignment of tasks & success criteria will be provided Week 1. Presentations occur on Week

C. Summative assignment (50%)

Students should carefully examine the summative assignment at the outset of the course and gradually work on it. Obtain clarification early and realize what is required in a timely manner. *The Meaning of Tradition*, upon which a significant part of the summative assignment is based, should be read slowly over the course. The gradual preparation should be distilled and demonstrated on the Preparatory Work for the Summative Task which is to be summited. Familiarize yourself with the assignment to maximize success.

ABRIDGED BIBLIOGRAPHY:

Bauerschmidt, Frederick Christian. *Catholic Theology: An Introduction*. London: Wiley-Blackwell, 2016.

Congar, Yves. Reprint, 1964. *The Meaning of Tradition*. Foreword by Avery Cardinal Dulles. San Francisco: Ignatius Press, 2004.

Doré, Joseph, "Theology's Responsibility and Tasks in Today's Church and World," *Theological Studies* 65 (December 2004): 699-711.

Dulles, Avery, SJ, "Criteria of Catholic Theology," *Communio* 22 (Summer 1995): 301-15.
----- *The Craft of Theology: From Symbol to System*. New edition, 1995.
----- *Models of the Church*. Garden City, NY: Image Books, 1978.
----- *Models of Revelation*. Garden City, N.Y.: Image, 1985.

Feingold, Lawrence. *Faith Comes From What is Heard: An Introduction to Fundamental Theology*. Steubenville OH: Emmaus Academic, 2016.

Levering, Matthew. *Engaging the Doctrine of Revelation. The Mediation of the Gospel through Church and Scripture*. Grand Rapids, MI: BakerAcademic, 2014.

Lonergan, Bernard, J.F., SJ. *Method in Theology*, 2nd edition. New York, NY: Herder and Herder, 1972.

Newman, John Henry. *An Essay on the Development of Christian Doctrine* (1878). Foreword by Ian Ker. Notre Dame: Notre Dame UP, 1989.

Nichols, Aidan, OP. *The Shape of Catholic Theology. An Introduction to Its Sources, Principles, and History*. Collegeville, MN: The Liturgical Press, 1991.

- O'Collins, Gerald SJ. *Rethinking Fundamental Theology*. Oxford: Oxford University Press, 2011.
- Pelikan, Jaroslav. *The Christian Tradition*. 5 vols. Chicago: University of Chicago Press, 971-88.
- Rowland, Tracey. *Catholic Theology*. Edinburgh: Bloomsbury T&T Clark, 2017.
- Sullivan, Francis, A., SJ., *Creative Fidelity. Weighing and Interpreting Documents of the Magisterium* New York and Mahwah: Paulist Press, 1996.